The AP® English Literature and Composition Course: Preliminary Planning

COURSE ARRANGEMENT

Generic • Chronological • Thematic • other?

TEXTBOOK(S)

Literature anthology? Yes ☐ No ☐ Other books?

CLASSES

How many sections? How many teachers? How many students per section ?

What are the requirements/prerequisites?

How are the students selected and by whom?

LITERATURE

Novels: →
(start with five)

1	SUMMER ?	4
2	AMERICAN	5
3	BRITISH	6

Plays: →
(start with five)

1	SUMMER ?	4
2	RENAISSANCE	5
3	20th-21st CENTURY	6

Poetry: → Separate unit? Yes ☐ No ☐

16-17th CENTURY	18th CENTURY	19th CENTURY	20-21st CENTURY

Organization & strategies:

COMPOSITION

Required writing experiences

2: Literary elements

3: Structure, style, and themes

4: Social/Historical values

5: Timed, in-class responses

6: Formal, extended analyses outside of class

7: Writing to understand

8: Writing to explain

9: Writing to evaluate artistry & quality

10: Writing to evaluate social, historical, cultural values

Required writing instruction

11: Vocabular

12: Sentence variety

13: Organization

14: Balance

15: Rhetoric

RESOURCES / CHALLENGES….